

VIOLIN I

REISSIGER

STRING QUARTET in A

Op.111 No.1

Allegro moderato. *mf* *tr* *3* *3* *3* *3*

Musical score for a piano solo, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (ff, mf, p, sf, decresc), articulations (tr, sf, sf), and performance instructions (lusingando, poco ritard, con espress, a tempo). The music is characterized by rapid sixteenth-note passages and trills.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *Imo con espress* (Immediatamente con espressione) and *Viol. 2^{do}* (Violino Secondo). The score features numerous articulations, including slurs, accents, and trills. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

f *ppp* *mf* *tr* *tr* *tr* *cresc.* *f* *decrease* *ff* *ff* *ff* *ff* *ff* *ff* *ten* *ten* *tr* *decrease* *tr* *a tempo* *dolce poco ritard* *p* *cresc.* *p* *sul A* *Viol. 2do*

VIOLINO PRIMO

con tutta forza *ff* *ff* *ff* *ff* *ff* *stacc* *pp* *f* *più mosso* *f* *mf* *con tutta* *f* *forza* *cresc* *stacc* *ff* *ff* *ff* *ff* *ff* *pp* *cresc* *pp* *cresc* *tr* *tr* *tr* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *1 Cello Viola Viol 2do 1mo* *ff* *cresc* *ff* *1* *Viol 2do 1mo* *ff*

VIOLINO PRIMO

arco

mf

mf

f

tr

f

ff

ff

ff

a poco a poco decresce

p

pp

1mo tr

tr

tr

scherzando

mf

2do

1mo

1mo tr

p

tr

tr

3

tr

3

p

cresc

ten

cresc

sempre cresc

VIOLINO PRIMO

The image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various dynamics (p, f, ff, cresc, decresc), articulation (accents, slurs), and performance instructions (con espressione, I mo). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

The first staff begins with the instruction "I mo" and "con espressione". The second staff includes "cresc" and "ff decresc". The third staff includes "ff decresc" and "ff". The fourth staff includes "ff", "pp", "f", "f", and "cresc". The fifth staff includes "p" and "ff". The sixth staff includes "f", "f", "f", "f", "f", and "p". The seventh staff includes "dol". The eighth staff includes "pp" and "ff p". The ninth staff includes "ff", "ff cresc", and "f". The tenth staff includes "decrease" and "3".

2633

2633

FINALE.

Vivace.

FINALE.

The musical score is written for a full orchestra, with the first ten staves representing the string and woodwind sections. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score begins with a 'FINALE.' marking. The first staff starts with a mezzo-forte (mf) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. There are several trills (tr) and triplets (3) throughout. Dynamic markings include mf, f, and ff. The score concludes with a first ending (1mo) marked 'scherzando' and a second ending (2do) marked '1mo'.

VIOLINO PRIMO

Musical score for Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in 3/4 time and features a variety of musical notations including dynamics (f, ff, p, mf, pp, ppp), articulation (pizzicato, arco), and phrasing (crescendo, decrescendo). The piece concludes with a "Fine" marking and a "Presto. D.C. senza replica." instruction.

VIOLINO PRIMO

ADAGIO
espressivo.

(♩ = 108.) *legato*

ADAGIO
espressivo.

legato

mf

ff

decrease pp

cresc

decrease

tr

mf

ff

pp

tr

tr

pizz

p

arco

pp

f

decrease

decrease

ff

patetico

decrease

ff

p

p

VIOLINO PRIMO

Musical score for a violin solo, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics (p, pp, f, ff, mf, ppp), articulations (pizz, arco, tr), and performance instructions (con espress, legato, decresc, cresc). The piece concludes with a first ending (1mo) and a second ending (2do).

VIOLIN II

REISSIGER

STRING QUARTET in A

Op.111 No.1

VIOLINO SECONDO

C. G. Reissiger. Op. 111.

Allegro moderato.

QUARTETTO.

mf

pp

mf

f *sciolto*

ff

pp

f *ten*

f *ten* *decresc* *lusingando* *poco ritard*

p *a tempo* *cresc*

p *con espress*

cresc

VIOLINO SECONDO

3

ff decresc cresc f

decresc ff ff ff pp

ff cresc p

ff con tutta forza

pp

mf

cresc f

pp mf

cresc

f ff decresc

VIOLINO SECONDO

f *ff* *ten* *ten* *ff* *decresc*
a tempo *dol* *poco ritard* *p* *cresc* *con espress* *cresc* *decresc*

VIOLINO SECONDO

cresc *sempre cresc* *p* *pp* *f* *più mosso.* *mf* *p* *cresc* *pp* *cresc* *f* *1* *f* *1* *cresc* *1* *Cello Viola II do* *p* *ff* *ff* *FINE.*

VIOLINO SECONDO

p *mf* *ff* *f* *f* *a poco a poco decresce* *p* *pp* *Viol II. scherz* *p* *ten* *pp* *ten* *ten* *pp* *1* *schertz* *p* *pp* *pizz* *cresc* *arco* *p* *pp*

VIOLINO SECONDO

cresc *ff* *decresc* *ff* *pp* *ff* *cresc* *p* *ff* *ff* *pp* *mf* *tr* *cresc* *f* *pp* *pizz* *arco* *pp*

VIOLINO SECONDO

FINALE. *Vivace.*

p *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

scherzando *ten* *ten* *scherzando*

p solo *p* *pp* *p*

VIOLINO SECONDO

decresc *pizz* *arco*

f *ff* *Fine.*

TRIO. *Un pochettino meno mosso.*

pizz *arco* *p* *pizz*

pizz *arco* *f*

pizz *mf* *decresc* *cresc* *decresc* *p*

arco *p* *pizz* *cresc* *f* *I.* *II.*

poco a poco accelerando il tempo *legato*

ppp legato *ff* *ff*

tempo lmo *ff*

pp *Presto. D.C. senza replica.*

ADAGIO *espressivo.* *legato.* *cresc*

f *mf* *ff*

3 *1* *3* *3* *1* *3*

3 *1* *2* *3* *2* *4*

VIOLINO SECONDO

VIOLINO SECONDO

VIOLA

REISSIGER

STRING QUARTET in A

Op.111 No.1

VIOLA

C. G. Reissiger, Op. 111.

Allegro moderato.

QUARTETTO.

mf

pp

sciolto

mf

f

ff

ff

pp

ten

f

ff

ff

ten

ten

ten

decresc

p poco ritard

a tempo

cresc

p

VIOLA

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of D major. The music features various dynamics including *ff*, *decresc*, *cresc*, *p*, *pp*, *mf*, and *tr*. The tempo is marked *scherzando*.

VIOLA

f *pp* *mf* *cresc.* *f* *decresc.* *f* *ten* *ten* *ten* *ff* *ff* *ff* *ff* *ff* *ten* *decresc.* *dolce* *poco ritard* *a tempo* *mf* *p* *cresc.* *p*

VIOLA

p *f* *pp* *f* *più mosso.* *mf* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *ff* *cresc.* *1* *Cello* *Viola* *p* *ff* *ff*

p *mf* *f* *f* *p* *pp* *pp* *mf* *pp* *mf* *pp* *pizz* *cresc* *arco* *cresc* *pp* *sempre cresc* *ten*

cresc *ff* *decresc* *cresc* *ff* *decresc* *ff* *ff* *cresc* *pp* *pp* *cresc* *pp* *tr* *tr* *pp* *mf* *cresc* *f* *pp* *pizz* *arco* *pp*

SCHERZO.

Presto.

SCHERZO. 23
54

pp

f

p

f

f

p

f

mf

con forza

ten

f

ff

p

ten

f

ff

p

ten

f

ff

p

pp

f

ff

ff

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, p, pp, cresc, decresc), articulations (pizz, arco), and trills (tr). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics (f, p, pp, cresc, decresc), articulations (pizz, arco), and trills (tr). The music is written in treble clef with a key signature of one flat (B-flat).

VIOLA

FINALE. *Vivace.*

Vivace.

FINALE. $\frac{3}{4}$

p *mf* *f* *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

VIOLA

decreso

p

f

ff Fine

Un pochettino meno mosso. arco pizz

TRIO. *pizz mf* *p* *f* arco

pizz mf decreso - - - - - cresc. - - - - - decreso *mf*

arco *p* pizz *f* I. II.

arco *f* *ppp* poco a poco accelerando il tempo legato *ff pp*

tempo Imo

pp Presto. D. C. senza replica.

ADAGIO espressivo. legato *f* cresc. - - - - - *mf* < *f* >

< *f* > *f* *pp* cresc

mf *ff*

VIOLA

Staff 1: *f* *cresc* *ff* *decresc* *pizz*
 Staff 2: *f* *arco* *pp*
 Staff 3: *mf con espressione* *f*
 Staff 4: *legato* *p tranquillamente*
 Staff 5: *f* *ff*
 Staff 6: *patetico* *p* *ff* *p* *ff*
 Staff 7: *p* *pp*
 Staff 8: *tr*
 Staff 9: *legato* *p tranquillamente*
 Staff 10:

VIOLA

Staff 1: *f*
 Staff 2: *f* *ff* *decresc*
 Staff 3: *pizz*
 Staff 4: *arco* *mf*
 Staff 5: *mf* *cresc* *f*
 Staff 6: *decresc* *mf con espressione* *f*
 Staff 7: *pp* *ppp*
 Staff 8: *mf* *sf*
 Staff 9: *pp tranquillamente*
 Staff 10: *ff* *pp* *f* *ff*
 Staff 11: *ppp* *ppp*

VIOLONCELLO

cresc - - - - - arco
 1 2 3 4 5 6
 p cresc - - - - -
 7 8 9 10 11 12 13 14 15 16
 sempre cresc p
 f pp f
 f più mosso. mf
 f
 p cresc f
 pp cresc f
 pp cresc
 ff
 legato
 p ff
 1 1 1
 1
 FINE.

VIOLONCELLO

REISSIGER

STRING QUARTET in A

Op. 111 No. 1

QUARTETTO.

Allegro moderato.

QUARTETTO. Allegro moderato.

mf

mf *tr* *mf* *sciolto*

f *ff* *ff*

ff

p

ff *ten* *ff* *ten* *ff* *ten* *ff* *ff*

ff *ten* *a tempo* *decresc - - - poco ritard*

ff *cresc - - -*

p

pizz *arco*

VOLONCELLO

[illegible]

VIOLONCELLO

Violoncello musical score, page 10. The score consists of ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics including *ff*, *f*, *sf*, *pizz*, *arco*, *scherzando*, *p*, *pp*, *mf*, *con espress*, *cresc*, *tr*, *con bravura*, and *ppp*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a *cresc* marking and a final chord.

VIOLONCELLO

3

Violoncello musical score, page 11. The score consists of ten staves of music in bass clef, key of D major (two sharps). The music features various dynamics including *pizz*, *arco*, *cresc*, *decresc*, *ff*, *scherzando*, *pp*, *f*, *mf*, *tr*, and *ppp*. Fingerings are indicated by numbers 1 through 4. The piece concludes with a *cresc* marking and a final chord.

VIOLONCELLO

Violoncello score for page 4, measures 1-24. The music is in 2/4 time, key of D major. It features a variety of dynamics including *ff*, *f*, *cresc*, *decresc*, *dol*, *poco ritard*, *con espressione*, *a tempo*, *p*, and *cresc*. The score includes several trills and slurs. The final measure of the page is marked *decresc*.

VIOLONCELLO

Violoncello score for page 5, measures 25-48. The music continues in 2/4 time, key of D major. It includes dynamics such as *con espress*, *mf*, *cresc*, *decresc*, *pizz*, *arco*, *pp*, *f*, *ff*, *ppp*, *Vivace*, *FINALE*, *p*, *arco*, *mf*, *pizz*, *arco*, *mf*, *f*, *ff*, and *1*. The score features many triplets and slurs. The final measure is marked *1*.

ADAGIO
espressivo.

legato

ADAGIO
espressivo.

legato

cresc

mf

f

con espress

mf

ff

f

tr

mf

ff

ff

f

pizz

cresc - - ff - - - decresc

arco

f

arco

pp

pizz

mf

ff

p

arco

f

decresc

p

ff

p

decresc

patetico

ff

p

pp

pizz

arco

f

ff

ff

ff

legato

decr p

This page contains ten staves of musical notation for a double bass part. The key signature is G major (one sharp, F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc* marking, followed by a *decresc* marking. Dynamics include *ff* and *pp*.
- Staff 2:** Features a *cresc* marking and a *p* dynamic.
- Staff 3:** Includes *ff* dynamics and triplets.
- Staff 4:** Continues with *ff* dynamics and triplets.
- Staff 5:** Features *ff* dynamics and triplets.
- Staff 6:** Includes *pp*, *ff*, and *p* dynamics.
- Staff 7:** Features *pizz* (pizzicato) and *arco* (arco) markings, with a *mf* dynamic.
- Staff 8:** Includes a *cresc* marking.
- Staff 9:** Features *f* and *pp* dynamics.
- Staff 10:** Includes *pizz* and *arco* markings, with a *pp* dynamic.

ff ff ff ff ff ff ff

decrese *p* pizz

arco *f* Fine.

Un pochettino meno, mosso.

TRIO. *3/4* lusingando con espressione *pizz* *p*

pizz

arco *f* *pizz* *mf* decrese

arco *cresc* *decrese* con espressione

pizz *p* *cresc* *f* I. II. arco *ppp*

poco a poco accelerando il tempo
1 2 3 4 5 6 7 8 9 10 11 12 13

tempo Imo.
1 2 3 4 5 6 7 8 *pp*

Presto. D.C. senza replica.



REISSIGER

STRING QUARTET in A

Op.111 No.1

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